



MIT Alumni Association President Joe Moore welcomes seniors and alumni to the latest Senior Dinner. (Photo by Marvin Horn)

Alumni host dinners

By J.G. Harrington

"We have almost a unique opportunity for alumni to perpetuate their ties to the Institute," declared MIT Alumni Association President Joe Moore '52 at the Senior Dinner on March first. The dinner, one in a series, was intended to introduce MIT seniors to the Alumni Association, its purposes, services, and other functions.

Moore noted in his statement that MIT alumni are remarkably involved, pointing out that of 60,000 living alumni nearly one-third are active. He also cited the ninety alumni clubs in various cities, whose activities range from "beer busts and wine tasting" to more intellectual diversions including lectures by distinguished scientists.

Among the activities and programs of the Alumni Association mentioned by Moore in his statement were the Student Summer Employment Program, class reunions, campus conferences, and various IAP programs. Moore also noted the Alumni Association's responsibility for *Technology Review* and keeping

records on all alumni, including current addresses and biographies. Much of the work, he said, is accomplished by a group of 4500 alumni Moore identified as "leaders" of the group.

Staff members of the Alumni Association were then introduced. Among those introduced were Barbara Durland, the Director of Alumni Records, Dr. Jim Hester '65, the Association's recently appointed Executive Vice President, and Joe Martori, the director of Class and Course Programs.

Hester pointed out that alumni programs have "evolved" over the past ten years and suggested that those involved in the Alumni Association were involved because it was mutually beneficial. Martori asked all of the seniors in attendance to go back to their classmates and "tell them you had a good time," mentioning that seven or eight more dinners are planned. He also suggested that seniors take seriously the elections for class officers as they will be electing officers to serve for five years.

MIT committee to review South African stock holdings

By Doug Klapper
and Ron Newman

MIT's Advisory Committee on Shareholder Responsibility cancelled its scheduled meeting last Wednesday. They plan to meet later this month to consider the many decisions MIT must make as an owner of equity shares in business and industry, according to Walter Milne, ACSR secretary.

The official duty of the ACSR is to advise the MIT Corporation of "matters concerned with MIT's votes and other actions as a socially responsible owner of stocks." They will be faced with over twenty of these proxy questions in the next three months. Chris DeMarco, a student representative of the committee, asserts that they are very eager to solicit student opinion on the proxy issues which mainly concern corporate activity in South Africa.

While university investments in South Africa-related corporations have become a political issue on nearly every American campus, MIT has experienced far less activism than other schools. The MIT-Wellesley Coalition Against Apartheid, formed about a year ago, has collected over 1000 signatures on a petition calling for MIT to divest its stocks in corporations with investments in South Africa, but has received no reply from the ACSR or the MIT Corporation.

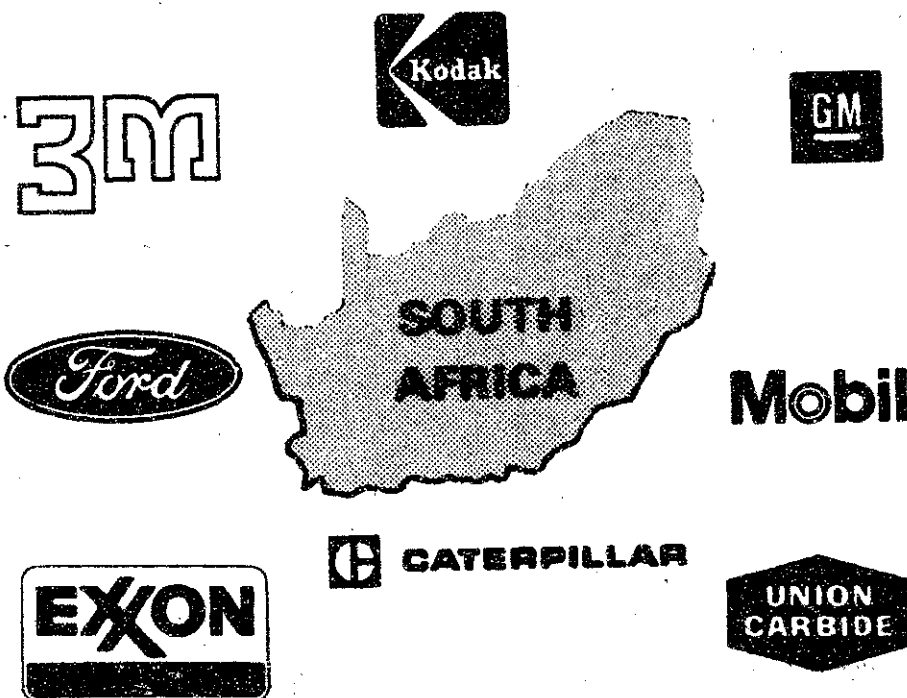
David Vanderbilt, an organizer of the Coalition, says his group has not been successful in accomplishing its goals which include "having MIT withdraw investments from banks which make loans to the South African government, divestment from corporations which are economically involved with the

government there, and having MIT adopt an Institute-wide policy against apartheid."

Instead, the Coalition has focused on what Vanderbilt calls an "educational" approach. They have sponsored speakers and movies delineating harsh South African conditions, in hopes that an informed MIT community will sympathize with their position.

Advisory committees at other

long-standing policy, avoided taking institutional positions on political issues except in those few cases in which the issue at hand had a directed and consequential impact on MIT's function as an educational institution. In accordance with this policy, the Executive Committee concluded that it should make no formal declarations regarding apartheid....



Katy Gropp

universities have conducted detailed studies of their schools' investment policies and proxy voting records, but the MIT ACSR has largely limited itself to a case-by-case consideration of each individual proxy ballot. Last August, the MIT Corporation Executive Committee issued a statement that the ACSR's mandate "does not mean that MIT should express itself on wider issues of national foreign policy. The Institute has, as a matter of

The August statement appears to limit MIT's involvement in South African issues to discouraging banks from lending money to the South African government, discouraging corporate expansion in South Africa, and endorsing six policy statements developed by Philadelphia minister Leon Sullivan. The so-called "Sullivan Principles," which call for an end to racial dis-

(Please turn to page 9)

Program shows career options

By Aaron Rapoport

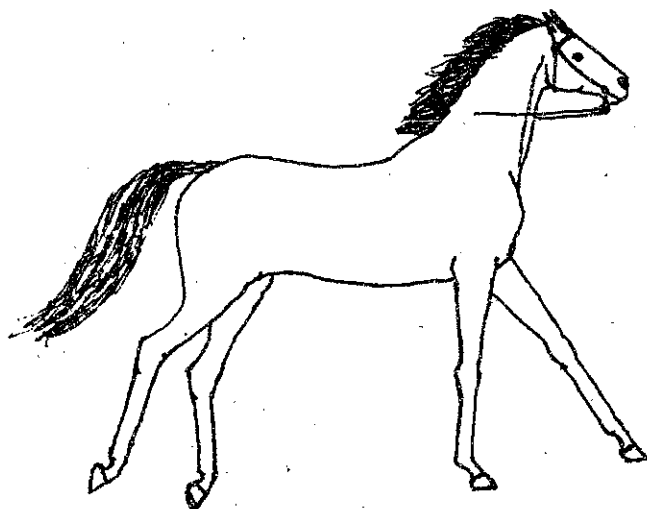
On March 10, freshmen and upperclassmen will have the unique opportunity to hear MIT alumni discuss their academic experiences at school and how those course selections have led to and affected

their present careers. The Freshmen Seminars program will begin at 9:45am in Room 10-250, with free coffee and donuts.

The March 10 symposium will begin with a series of introductory talks by the Institute Provost Walter Rosenblith, Robert Weatherall of the Career Planning and Placement office, and Claude Brenner of the Alumni Association. Rosenblith will deliver a talk entitled, "An Intellectual Map of the Institute" which will introduce and emphasize the diversity of intellectual opportunities (including non-scientific and interdisciplinary pursuits) available to students, while Weatherall and Brenner will speak on the jobs and career paths open to MIT graduates. Following the introductory remarks, Political Science Professor Louis Menand will moderate the seminar sessions.

The two seminar sessions are 55 minutes long and are designed to promote a maximum of personal contact between alumni and students. During each session students will participate in one of a large

(Please turn to page 2)



Katy Gropp

inside

MIT's policy of political non-involvement makes the Institute look like a supporter of South African apartheid. Page 4.

* * * *

Halloween is a mediocre horror flick with a promising director. Page 6.

The Deer Hunter is a film which just doesn't seem to live up to its hype. Page 6.

* * * *

A double bill of feminist theatre productions contains one winner and one loser. Page 7.

In *Halftime*, the newly elected chairman of the IM council, Peter Lemme '80, discusses his strategy in dealing with referee abuse and ineligibility offenses for the upcoming year. Page 12.



The MIT Logarithms (top) hosted the sixth annual Logjam last Saturday night. Guests included the Williams Ephlats (bottom) who performed a spoof rock 'n' roll medley. (Photo by Kevin Osborn)

Students discover career paths

(Continued from page 1)

number of discussion groups, each containing 10-15 students and 3-4 alumni. The group topics

Students and alumni will discuss... such diverse topics as Medicine and Public Health, Government and Public Policy, Engineering, Journalism, Consulting, Law,...

will include such diverse topics as Medicine and Public Health, Government and Public Policy, Engineering, Journalism, Consulting, Law, Management, Entrepreneurship, Architecture, Construction, Education, and Research (industrial and university).

The alumni that will talk with each group range in years of graduation from the late 1940's to the 1960's and the early 1970's. Many have changed careers and many have accomplished things in areas not entirely related to their undergraduate course pursuits. Students will have ample time to ask questions of their alumni group members.

Following the second set of panel discussions, attendees will be treated to lunch and have the opportunity to engage in informal conversations with alumni.

Motivated by the forthcoming course decision time for freshmen and the success of last term's Interfraternity Conference (IFC) Freshman Symposium (designed to introduce students to Administration officials and other aspects of campus life), the office of the Dean for Freshmen Advising recommended the Freshmen Seminars idea as a means of getting freshmen to start thinking and talking about possible course and career

options.

The planning of the seminar program has since come under the auspices of a steering committee

Morgenthaler. Representatives from IFC and the Dormitory Council (Dormcom), as well as some six freshmen, composed the committee. The Freshmen Seminars program is being sponsored jointly by the Office of Freshman Advising, the Undergraduate Association, and the Alumni Association, and the Career Planning and Placement office.

Undergraduate Association vice-President Tim Morgenthaler called the March 10 sessions "highly worthwhile" and strongly encouraged all students to attend.

headed by Deans Lazarus and Kellerman and Undergraduate Association Vice-President Tim

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news roundup

Solar System

4 moons of Jupiter photographed — The Voyager I spacecraft, due to pass Jupiter today, returned color photographs of the planet's four largest moons. The most powerful telescopes on Earth have not been able to discern such explicit color detail, which scientists see as evidence for unique chemical and physical conditions there.

World

Carter gives Begin new proposals to save Mideast talks — President Jimmy Carter gave Israeli Prime Minister Menachim Begin new suggestions yesterday in a last-minute attempt to save the collapsing Egyptian-Israeli peace talks. Details of the proposals have not been released, but US officials said they pertain to the actual language in dispute.

Peking warns Hanoi against aggression during withdrawal — China warned Vietnam yesterday that it would begin a new offensive in its 16-day old invasion of Vietnam if withdrawing Chinese troops are attacked. Though China has been stressing its decision to withdraw, the official Vietnamese press agency said China was reinforcing its troops and that the Vietnamese still hold Lang Son, despite China's claim to have captured the city.

— Doug Klapper

Weather

Cloudy with showers likely this morning, becoming mostly cloudy with probability of showers decreasing this afternoon and tonight. Wednesday will be partly sunny. High temperature this afternoon will be in the mid 50's, with tonight's low in the low 40's and Wednesday's high in the low 50's. The chance of precipitation today is seventy percent, diminishing to twenty percent tonight. Winds will be from the southwest at 10-15 mph.

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In accordance with Article VI, Section 1, of the Bylaws of the Harvard Cooperative Society, as amended, the Stockholders of the Society have nominated the following individuals for election as Student Directors of the Society at the next Annual Meeting of the Stockholders in September, 1979.

IMPORTANT — Members seeking nomination as student directors by petition are urged to obtain a sample form of petition and a more detailed statement of the requirements governing petitions from the cashier in any Coop store.

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David S. Lintz Sloan School of
Management, '82

*Currently members of the Board

PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Pursuant to Article VI, Section 2, of the Society's Bylaws, as amended, additional nominations for student directors may be made by petition signed by at least one hundred (100) student members and filed with the Clerk (by leaving the petition at the General Manager's office in the Harvard Square Store) not later than 5 p.m., March 22, 1979. A signature will be invalid unless the student designates his or her membership number and school, and he or she is currently enrolled as a degree candidate in that school.

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opinion

Tom Curtis

'National service' another bad idea

One of the worst ideas ever conceived was that of a peacetime draft. In the Sixties, this idea was responsible for the loss of thousands of lives in Vietnam and caused the most violent domestic upheaval since the Civil War. Yet some prominent, influential politicians are seriously suggesting that the peacetime draft be revived.

Leading the way is Representative Paul McCloskey, Richard Nixon's only Republican challenger in the 1972 primaries. McCloskey has proposed a "national service" which would give all 18-year-olds — women as well as men — three options: two years of service in the military; one year of service in a school, hospital, jail, or urban ghetto; or susceptibility to a peacetime draft for six years.

On the surface, "national service" seems innocuous. A year of social work might help develop a sense of social responsibility in teenagers. It would also likely cut teenage unemployment. However, the danger of "national service" is its emphasis on military service. In fact, its primary purpose is to increase the number of military recruits. As such, it is nothing more than a sugar-coated peacetime draft.

Although teenagers who want to avoid the military could choose a year of social service, the plan would force some people to join the military through the peacetime draft. Many 18-year-olds would register for the peacetime draft because of plans such as marriage which would be interrupted by a year of "national service." Other 18-year-olds would avoid immediate service because of the need to get a high paying job to support their family. These people, who come mostly from the lower socioeconomic groups, would be fairly subjected to the military draft, and the draft would suffer from the same class distinctions which have plagued most other drafts including the Vietnam War "peacetime" draft.

Furthermore, many others might register for the draft simply because the initial risk of being conscripted was very low. If this risk suddenly changed two years later, these people would be unwillingly forced into the military.

The real danger of "national service," however, is what the military would do with the extra recruits and the availability of other recruits through the peacetime draft. Would the President or Congress order the military into new Vietnams?

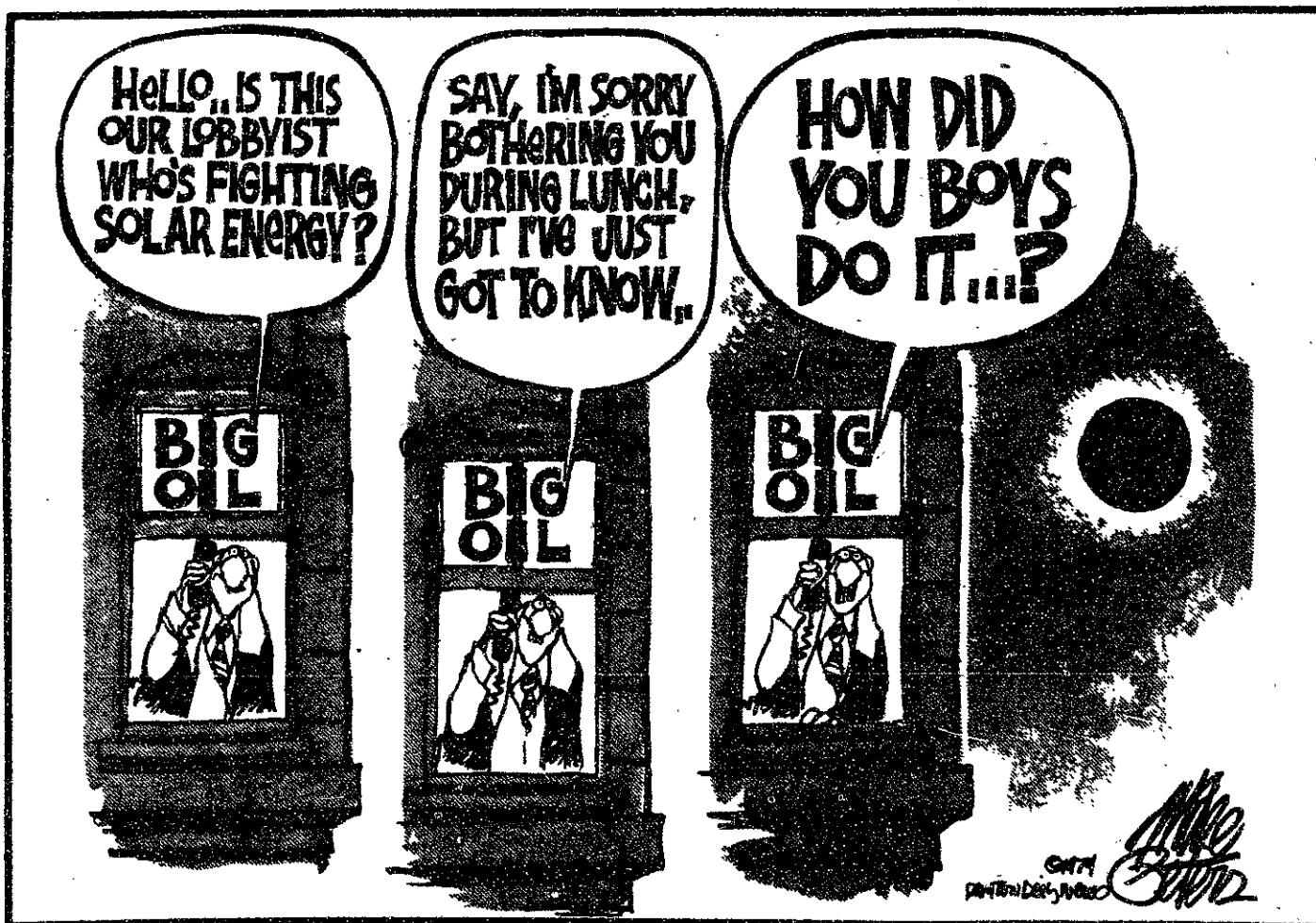
Remarks on foreign policy by two possible Presidential contenders are alarming. Ronald Reagan was quoted in *Time* as saying: "I'm beginning to wonder if the symbol of the United States pretty soon isn't going to be an ambassador with a flag under his arm climbing into the escape helicopter." Would Reagan have sent a million American troops back to Southeast Asia when the Lon Nol and Thieu regimes were collapsing?

Even usually restrained Howard Baker has made some unsettling remarks. *Time* quoted him as saying: "There is a growing view that America is a patsy and we never retaliate. We do more with someone who shoots a cop than someone who assassinates an ambassador." Would Baker send an expeditionary force trudging into Afghanistan?

The lessons of Vietnam should show that military adventurism, made possible by a peacetime draft, must be avoided in every reasonable way. The time has passed when America can install its chosen leaders in the governments of foreign nations. There never was a time when America could really control the internal affairs of other countries.

The peacetime draft of "national service" would encourage a return of the military adventurism of the past. The benefit to be gained by having extra soldiers at the ready does not outweigh this added danger of national embarrassment. For this reason alone, the peacetime draft is a bad idea.

Fortunately, most observers don't give passage of a "national service" act much of a chance right now. However, as the 1980 elections approach, students should watch out for candidates who spout jingoistic demagoguery about the means for accomplishing our foreign policy. Otherwise, expect unpleasant "greetings" at the beginning of 1981.



Ron Newman

MIT's corporate irresponsibility

When the Technology Community Association made the mistake of printing a picture of a gorilla with the subtitle "Harvey Grogo, Kampala, Uganda" in its Freshman Picturebook two years ago, the MIT Administration quickly and forcefully condemned the act as a "racist slur entirely unacceptable in this community."

But in a little-noticed "Statement on South African Investments," printed in the August 16, 1978 *Tech Talk*, the Executive Committee of the MIT Corporation declared that it "should make no formal declaration regarding apartheid even though

each member of the Executive Committee opposes apartheid in principle and specifically as a policy of the government of South Africa..." This, according to the Executive Committee, conforms to MIT's "long-standing policy" of "avoiding taking institutional positions on political issues."

Apparently racism in South Africa is, if not entirely "acceptable," at least tolerated by the MIT community. While acknowledging that US corporations should be discouraged from expanding in South Africa, the Executive Committee rejected even the mild recommendation of

the Advisory Committee on Shareholder Responsibility (ACSR) that American companies should not sell photographic and computer equipment to the South African government. This is how MIT avoids taking an "institutional position": it lets the companies that it partially owns continue to help South Africa maintain its repressive regime.

"We support MIT's positions of no further loans to the South African government and no expansion of investments there," says Timothy Smith of the Interfaith Center for Corporate Responsibility. (Please turn to page 5)

What path should humanities take?

To the Editor:

Tom Curtis' *Tech* editorial [February 23] calling for a "more structured humanities requirement" has now met with a spirited reply from Steve Wright in the pages of *Ergo*. The problem, says Wright, is not so much the structure of the Humanities requirement as the character of the ideas taught on this campus. How, he asks, can MIT students develop a solid ethical code when teachers dwell on the choices one would have to make in far-fetched situations rather than in those of everyday life? How can students fathom the workings of the national economy when... etc?

The need for the above pleas for a more humanistic MIT and the civil disorders of the 1960's can both be traced to the institutionalization of radicalism on college campuses after World War II. The desire to avoid Hitler's archconservative example ignited a movement to expose the university to radical points of view. In came Marx, Keynes, modern art, serial music and other aberrant phenomena held by pre-War humanists to represent violations of the timeless values mankind must observe if civilization is to flourish.

Substituted for humanistic values was a "progressivist" outlook that sought to introduce change everywhere. The separate and distinct "law for man" and "law for thing" that Emerson speaks of became confused, and such concepts as cumulative progress more appropriate to the worlds of science and technology came to be applied to ethics and art.

The result was that the univer-

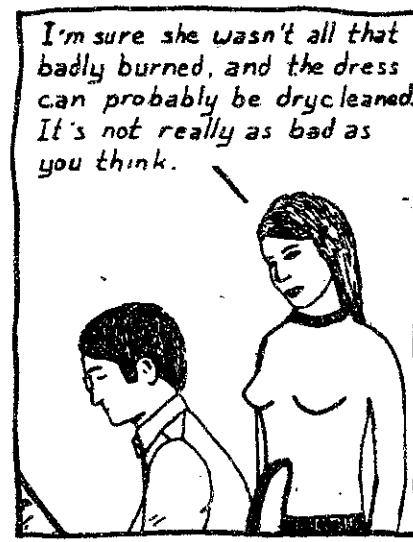
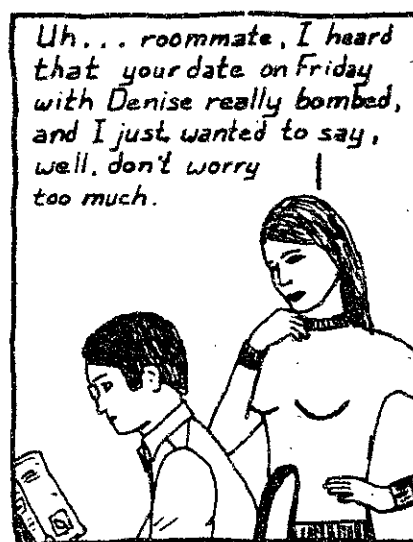
sity humanities department abandoned a central point of view, displaying a belief in nothing permanent and becoming increasingly susceptible to the fashions of the moment. Students rioted in the belief that human conduct in all its baser manifestations could be done away with by a magical formula known as socialism. The art patronized by administrators failed to display any of the

characteristics prized by art lovers through the centuries. All represented a denial of the belief that there is, or should be, something permanent about human nature and conduct through the centuries.

The first step in charting the future course of the MIT Humanities Department is for the administration to decide whether (Please turn to page 5)

Paul Hubbard

by Kent C. Massey



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Opinion

Is MIT a responsible shareholder?

(Continued from page 4)

sibility (ICCR). "But to jump from that to an endorsement of the Sullivan 6 principles ignores the strategic role that many banks and companies play in South Africa."

The Sullivan 6 principles, endorsed by MIT and many American corporations, call for equal pay for equal work and for an increase in the number of black managers and supervisors, and can be likened to an American affirmative action plan. "The oil industry, the computer industry, and the auto industry should be evaluated not just on their workplace policies but also on the ways their products are used to support apartheid," Smith claims.

There is a forum at MIT where Smith's arguments can, theoretically at least, be heard out and debated. The Advisory Committee on Shareholder Responsibility was set up in 1972 for the express purpose of evaluating the many shareholder proposals introduced by ICCR and other public interest groups.

But in recent years, ACSR's operation has been less than ideal. During much of last spring, the committee had no graduate student representative, and the undergraduate representative often was

not told what would be voted on until the day of the meeting. Even worse, committee members have received no list of resolutions to be considered this year, and no background material on the issues facing MIT as a stockholder. Such information is easily available from both ICCR and the Investor Responsibility Research Center (IRRC), a non-profit organization established in 1972 to inform institutional investors of the socio-political effects of corporate operations. Yet MIT's ACSR subscribes neither to ICCR's *The Corporate Examiner* nor to IRRC's *News for Investors*.

The ACSR's structure is not entirely conducive to participation by the full MIT community, either. While meetings are open, they have not been publicized (although this may soon change, now that more activist students have joined the committee). The Committee is burdened with an excess of non-academic members: chairman D. Reid Weedon, an executive vice president of Arthur D. Little Corporation; Vincent Vappi, owner of a Cambridge construction company; Glenn

Strehle, treasurer of MIT (can we really expect him to vote for anything that might cause some stock in MIT's portfolio to drop in price?); and William Dickson, director of Physical Plant. Economics Professor Robert Solow and students Chris DeMarco and Dan Saltzman are the ACSR's only academic representatives. In practice, meetings are usually called by the Committee's secretary, Walter Milne, who also controls the flow of information in and out of the ACSR even though he is technically not a Committee member.

It's too easy to blame MIT's lack of corporate responsibility completely on the ACSR, the Executive Committee, or "the capitalist system." The real missing factor at MIT is student interest in South Africa and shareholder responsibility. Students must begin to recognize that MIT's much-touted claims to political "non-involvement" are really an implicit endorsement of corporate wrongdoing, and that investment policies can be a lot more racist than a gorilla in the yearbook.

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Humanism or radicalism for humanities?

(Continued from page 4)

it believes in humanism, as it purports to do in the Catalogue, or in radicalism, as it often appears to do in actual practice. It must ask itself whether it believes in certain eternal standards of life and art, or whether it believes that all such standards may be safely discarded. If it chooses the latter, then it must be willing to bear all the consequences of such a choice. It must, for example, be prepared to suffer 1960's-style riots in perfect equanimity, should they ever happen again.

But if it opts for specific standards, then it must identify the books that most persuasively express them. The professor teaching them must be hired not according to whether he holds a Ph.D., or by how much he has published, but by how well he can inspire students with those civilized values.

That is what the administration must do. Given the importance of this matter, and the amount of tuition students are paying, can it afford to do anything less?

Roger Kolb

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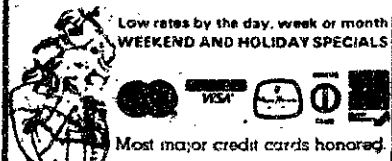
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☆☆ *The Deer Hunter*, starring Robert De Niro, John Savage, Meryl Streep, Christopher Walken. Screenplay by Deric Washburn, directed by Michael Cimino. A Universal/EMI picture; now at the Charles 1-2-3.

By Joel West

The Deer Hunter has been getting a big build-up. It garnered 9 Academy Award nominations, including Best Picture. Critics are calling it the best film of 1978, and one said "it's easily the most powerful movie in years." For its local engagement, Sack has even instituted a special ticket arrangement, with printed tickets, advance sales, and of course a hefty \$5 price tag.

After all the build-up *Deer Hunter* has received, it was disappointing to see the movie and discover that it wasn't even a good film, let alone a great one. Beneath the tangled fabric of myth that has been created lies very little indeed.

The movie covers the period from the late 60's to the fall of Saigon in 1975. It's centered around a small steel town in Penn-

sylvania, where Mike (De Niro), Nick (Christopher Walken) and Steve (John Savage) live and work; they spend their leisure time hunting deer. Rugged in-

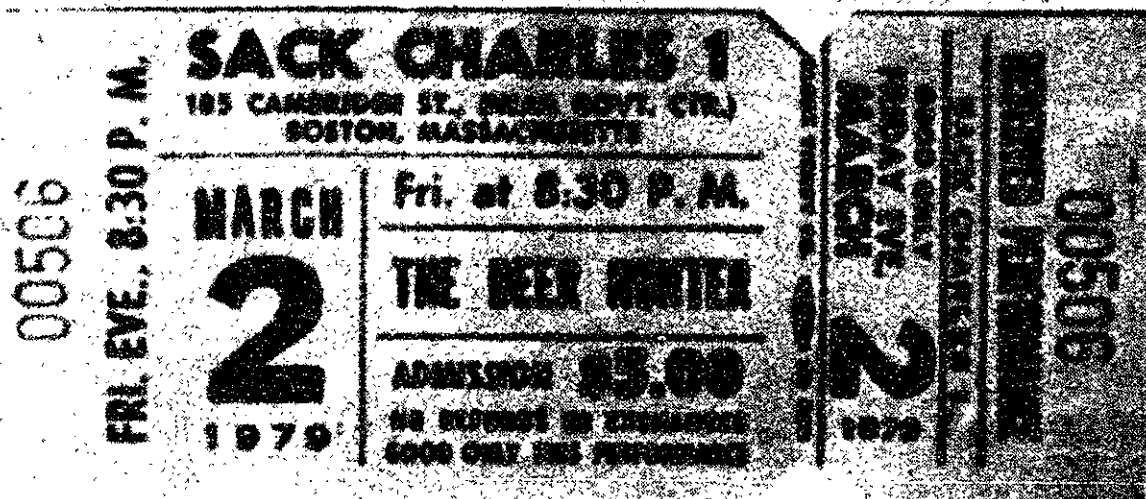
Photography Vilmos Zsigmond has made a film in which each camera angle, each choice of backdrop is unquestionable.

And therein lies the problem: a lack of

people but actors being paid good money to make noises and stand there.

The acting is not bad — Walken is excellent, while Rutayana Alda (as Savage's wife) has a magnificent scene when she is too defeated to utter a sound. De Niro, incongruously, looks more at ease in a tuxedo than is supposed "normal" attire of the blue collar worker; the director has solved this problem by leaving him in his Ranger dress uniform for the last third of the movie. As Mike, De Niro is good, but is somewhat handicapped by the absolutely unreal nature of the character written.

The message Cimino is trying to convey is obvious enough: the war is pointless, it destroyed people mentally and physically, it was grim and awful and all that 70's hingsight. If this had been made in 1969, it would have said something valuable and original; now, it is by no means the definite Vietnam War-movie, and doesn't even do a good job of presenting the conventional truisms it draws from the period. While it is worth seeing out of curiosity, if you never see the *Deer Hunter*, it will be Universal's loss but not yours.



dividualist De Niro espouses the "one clean spot" philosophy of hunting which makes him a noble sportsman rather than a butcherer of helpless animals.

It takes Cimino almost half of the three-hour picture to get the trio out of Clariton, PA into Vietnam. When he does, he jumps right into battle, and we are supposed to be stunned, wrenched by the sudden shift and lack of anything to identify with in the green jungles of Vietnam (actually filmed in Thailand). Unfortunately, this jump, like the other jumps in the film, is meant to be subtle, or sophisticated, or moving, or anything but straightforward; in this case, by abandoning the straightforward path, all Cimino has added to the film is confusion and ambiguity — the sort that obscures the point he is trying to make.

An Oscar for cinematography would certainly be well-deserved: it is probably the best-made picture in years, from the standpoint of sheer visual excellence. From flame-throwers in Southeast Asia to a rocky vista in the Cascades, Director of

reality. Cimino appears to have lost sight of the fact that a movie is only a symbol; it must convey or suggest a reality rather than attempt to be one. The drawn-out wedding scene in Clariton has a documentary flavor about it, but it is very clear that this is not a documentary, these are not real

Halloween is no treat

☆☆ *Halloween*, starring Donald Pleasance, Jamie Lee Curtis, P.J. Soles, and Nancy Loomis. Written by John Carpenter and Debra Hill; Directed by John Carpenter; Produced by Debra Hill; Executive Producer Irwin Yablans. Now playing at Sack Cheri 1-2-3.

By Shawn Wilson

The surprising thing about this film is that is ever made it to the screen. The premise sounds like that of a campfire-side horror tale, and the script must read like a filmmaking text (Chapter 5: Common Mistakes); yet the sum of the parts elicits

more than a few well-deserved screams from the audience.

A knife-wielding young person commits a murder, and is sent to an asylum. He breaks out and goes home to raise more havoc (presumably to celebrate the anniversary of his first Halloween killing). Good guy Donald Pleasance, muttering something about evil, chases him only to spend the night hanging around the scene of the original crime while the villain stalks everyone in sight.

The remarkable suspense, as you can see, (Please turn to page 8)

The Tech's movie rating system

☆☆☆☆☆ A masterpiece

☆☆☆☆ Excellent

☆☆☆ Good

☆☆ Decent

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arts

A night of feminist theater

The Yellow Wallpaper and I Can Feel the Air, Boston Arts Group Theatre, Stage Two, 367 Boylston St. Directed by James Williams and Robert Deveau; starring Mary Chalon, Aleta Moss, and Michael Rini. Now through March 18.

By Margie Beale

As part of its continuing women's theatre series, the Boston Arts Group is currently presenting two original one-act plays by and about women, Ann Titolo's *The Yellow Wallpaper* and Lis Adams' *I Can Feel the Air*. In one respect, the two pieces complement each other well, for the first treats the repression of women in Victorian England, while the second depicts French authoress Colette's successful struggle to free herself of her husband, critic Henri Gautier-Villars, in order to become an independent creative entity. However, the first play is clearly superior to the second in both conception and execution, and this makes for a most unfortunate contrast.

The Yellow Wallpaper, based on a short story by Charlotte Perkins Gilman, traces with considerable sensitivity the psychological deterioration of a young woman who has fallen victim to a fit of melancholia, and finds herself unable to recover while trapped in the stifling tedium of a country retreat, subject to her husband's rather oppressive ministrations. Gilman, herself a repressed Victorian wife, has created a finely drawn portrait of a woman in desperation which is fully worthy of the wider exposure a stage adaptation might give it. Still, the artistic validity of Titolo's adaption is questionable, for it is clear that although certain portions of the story translate admirably into drama, other segments might have remained for more effective in print.

Mary Chalon is engaging and convincing as this prototypical mad housewife, for she explores her character's implicit acceptance of societal attitudes towards women, as

well as her resentment for these very social strictures that smother her under the amassed weight of institutional authority. She has captured his woman's sense of outrage, and manages to convey both her demure gentility and the violence within her that is only so marginally suppressed. As she destroys the pattern of the yellow wallpaper in her sickroom-prison, she is fascinating in her futile, yet emotionally affecting attempt to escape the social pressures that bid her keep every last thought well within the bounds of propriety. Chalon's acting lends this piece the intensity that makes it finally compelling and effective feminist theatre.

I Can Feel the Air is, by comparison, a rather anticlimatic conclusion to this evening of women's drama. Author Lis Adams has attempted to present sixteen years of married life and professional development in a single act, and succeeds only in leaving herself insufficient time for the development of the emotional subtleties that would lend this work credibility. Fortunately for Adams, the story of Colette's struggle for artistic integrity is sufficiently interesting to hold an audience's attention in spite of her slipshod treatment of the material.

All too frequently during this second production, we find that significant moments are dismissed with no further commentary than platitudes which are intended to pass for wisdom. The emotions delineated are superficial at best, and their performers were generally hindered in their characterizations by the limitations of the script. The various symbolic motives incorporated into the plot are heavy-handed and lacking in the levels of suggestive meaning that would make them intriguing. There are moments of clarity and originality in the summary philosophizing which concludes the play, yet this degenerates into the feminist rhetoric that has lost its impact with continual repetition.



Mary Chalon is the Victorian housewife confined by *The Yellow Wallpaper*.

Aleta Moss if appropriately bright and matter-of-fact, is somewhat self-conscious and mannered as Colette, while Michael Rini is inconsistent and relatively uninspired as her husband Willy. Janet Rodgers is, at moments, able to transcend the limitations of her lines, she gives us an insightful, if unsteady characterization of Colette's mother.

The presentation is by no means a failure, for Mary Chalon's performance in *The Yellow Wallpaper* makes attendance worthwhile, if only for the first half of the program. Still, Charlotte Gilman's story, the highlight of the evening, is probably more readily accessible on a library shelf.

on the town

Movies

The Way We Were, the Midnite Movie Saturday in the Sala.

This week's LSC line-up:

The Turning Point Fri., 7 & 10, 26-100

The Philadelphia Story (classic) Fri., 7:30, 10-250.

Patton Sat., 6:30 & 10, 26-100

Zorba Sun., 6:30 & 9, 26-100

MIT

Cartoonist **Ralph Bakshi** will speak March 12 at 8pm in Kresge. Tickets for this LSC-sponsored lecture are available in Lobby 10, LSC office, or all LSC movies.

Philosopher/inventor **Buckminster Fuller** will give a lecture March 14. Tickets are currently on sale in Lobby 10, the LSC office, and at all LSC movies.

Music

This week a nightly series of concerts at The Rat will benefit the WBCN strikers. Tonight's concert will include *Human Sexual Response*, while other concerts will be filled with a potpourri of more local New Wave groups. The concerts will be at 7pm Tues.-Sun. at 528 Commonwealth Ave; for more information call 739-2121.

Theatre

The Madhouse Company of London has imported insane British comedy to these shores under the title of *Silly Buggers*. The show plays Tuesday-Friday at 8pm, Saturday at 7 & 10pm, and Sundays at 3pm. For further information call the Charles Playhouse at 542-0095.

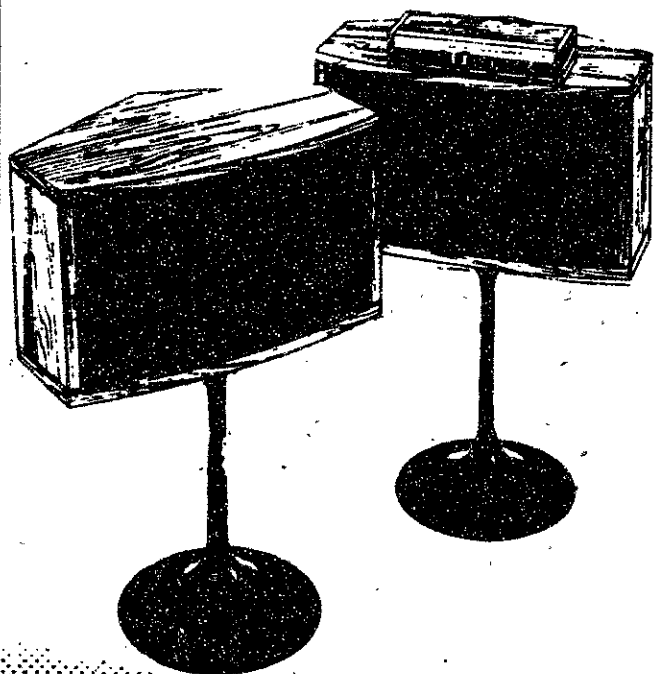
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Jamie Lee Curtis (center) is about to notice the local knife-murderer as he wanders by the window in a scene from *Halloween*.

Carpenter's thrilling *Halloween*

(Continued from page 6)

serves a purpose: to keep you awake. Pleasance, instead of acting, simply reads the script; newcomer Jamie Lee Curtis (Tony's daughter) plays a wimp and does it wimpishly; and everyone else simply mumbles through impossibly weak dialogue.

John Carpenter's direction is what saves the film from obscurity — or infamy. When he tells you to jump, you do; when he wants you to panic, you panic. This is surprising, when you

realize how contrived the circumstances are. For example, the killer is stalking a house; inside, the babysitter spills something on her clothes, and the laundry is in a shed in the backyard. You know full well that the next few minutes is designed to make you hold your breath; strangely enough, that's what you do.

So, Carpenter is the real star of *Halloween*. Between screams, you get the feeling that his reasons for making the film are similar to Ralph Bakshi's reasons for making *Wizards* — he's sharpening

his talents for a full scale masterpiece (like Bakshi's *Lord of the Rings*) rather than simply turning out a second-rate one. I recommend staying tuned for Carpenter's next effort.

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Joy Weiss '81 and Debye Meadows '81 perform at The Mezz, run by the Student Center Committee last weekend. (Photo by John Borland)

MIT involvement in S. Africa muted

(Continued from page 1)

crimination employment policies, and an increase in the number of black supervisors and managers, have been endorsed by many American corporations.

Activists in both South Africa and the US, however, have criticized the Sullivan Principles for failing to confront apartheid head-on and for ignoring the role US corporations play in "bolstering and buttressing the apartheid system" through the sale of computers, oil, motor vehicles, and other strategic technology to the police and military in South Africa.

MIT holds stock in all of the following companies. Each has shareholder resolutions pending to limit or stop trade with South Africa. These resolutions will be voted on at the companies' annual shareholder meetings on the dates shown.

April 11: Caterpillar Tractor
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April 24: Bank of America
April 25: Union Carbide
May 1: Standard Oil of California
May 3: Mobil
May 10: Ford Motor Co.
May 17: Exxon
May 25: General Motors

notes

Announcements

Add Date is this Friday, March 9. It is the last day to add subjects to registration, and the last day that juniors and seniors may specify an elective as pass-fail or graded.

* * * *

The spring **TCA/Red Cross blood drive** will begin tomorrow, March 7, operating from 9:45am-3:30pm. The drive will be located in the Sala de Puerto Rico in the Student Center. Operating times for the drive will be 9:45am-3:30pm daily except for March 8 and 12, when it will be open from 2:30-8:15pm, and March 16, when it will operate from 11am-5pm. Appointment forms are available in living groups and throughout the Institute, though walk-ins are accepted.

* * * *

The Student Information Processing Board announces a new job referral service for computer-related jobs. A list of job descriptions will be posted in the SIPB office, room 39-200.

Students can look over these listings while the office is open. Office hours are M-F, 3-5pm. At other times, call x3-7788.

* * * *

There will be a **Classical Guitar Society** meeting on Wednesday, March 7, at 7pm in room 4-159. All people interested in joining are invited to attend this introductory meeting.

Arts

The MIT Creative Photography Gallery will open a four-man show, "Voice and Vision," on Tuesday, March 6, 5-7pm. "Voice and Vision" will be open to the public through April 4. Gallery hours are Monday-Friday, 9am-10pm; Saturday, 10am-6pm; and Sunday, noon-8pm. The MIT Creative Photography Gallery and Laboratory are located at 120 Mass. Ave., third floor.

* * * *

Photographer **Harvey Stein** will speak on "Parallels and Other Projects," Wednesday, March 7,

4:30pm at the Creative Photography Laboratory.

Sports

There will be an **Intramural Council** meeting on Sunday, March 11 at 7pm in Room 4-149. Football, soccer, and outdoor track managers will be elected as well as three members at large.

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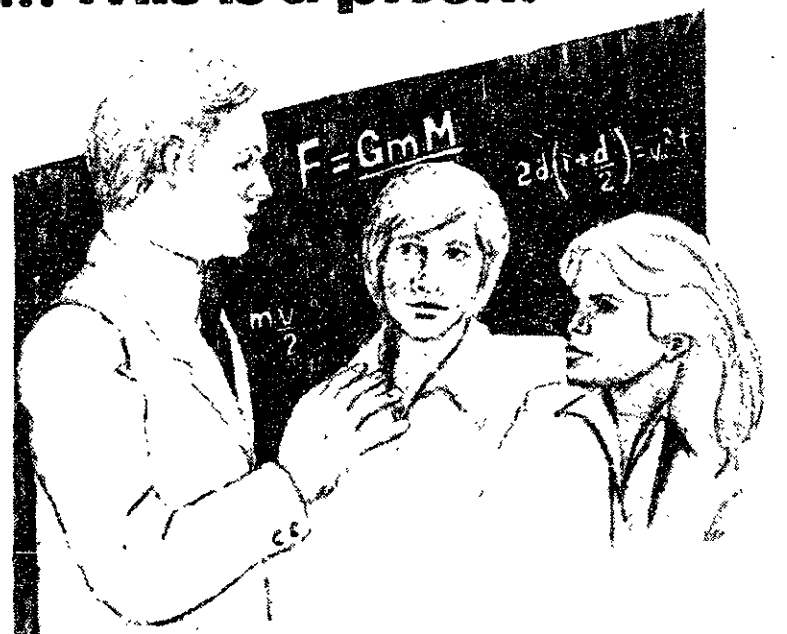
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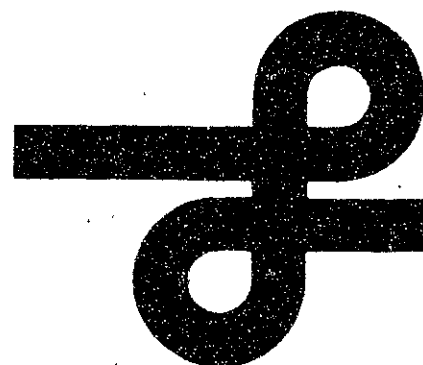
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Frank Wojtowicz '80 of the Burton Third Bombers goes up for a shot against Baker in A-league basketball action last week. (Photo by Gordon R. Haff)

Fencing wins New Englands for tenth year

By Brian F. Wibecan

Editors note: Brian Wibecan is the manager of the fencing team.

The men's fencing team demolished the opposition and won the New England Championship for the tenth consecutive year, Saturday at S.E. Mass. University.

MIT clearly dominated the competition. The team finished 13 bouts ahead of second place Dartmouth, winning 64 out of a possible 72 bouts. Foil, epee, and sabre all won their divisions.

Jim Freidah '81 went undefeated in the team competition, and Rich Hemphill '79 only dropped one close bout, winning the Vitale weapons trophy for the foil squad. Close behind was the sabre squad. George Gonzalez-Rivas '80 won all twelve of his bouts while Dalhoon Chun '80 won ten, putting sabre one bout behind foil. In epee, captain John Rodrigues '80 gave the team a third undefeated fencer. Rob Schoenberger '81 and Chris Braun '82 shared the second spot duties, winning seven bouts between them.

These performances placed five fencers in the individual finals. MIT continued its domination there, taking first place in all three weapons. Rodrigues remained undefeated to nab the epee crown. Gonzalez-Rivas, in his first New Englands, continued his exceptionally strong performance, taking top honors in sabre. He also did not drop a bout all day. Hamphill dropped only one bout in the finals, winning the foil championship after taking second two years in a row.

Freidah lost his undefeated status in a well-fenced final bout with Hemphill, and then lost another, to drop back to third place in foil. Chun, in his first New Englands, picked up two wins for fourth place in sabre.

This weekend, the team will fence in the ECAC championships at Harvard. A good performance is expected, and there is a possibility of several fencers making the finals. Foil is expected to do particularly well, and could take the championship.

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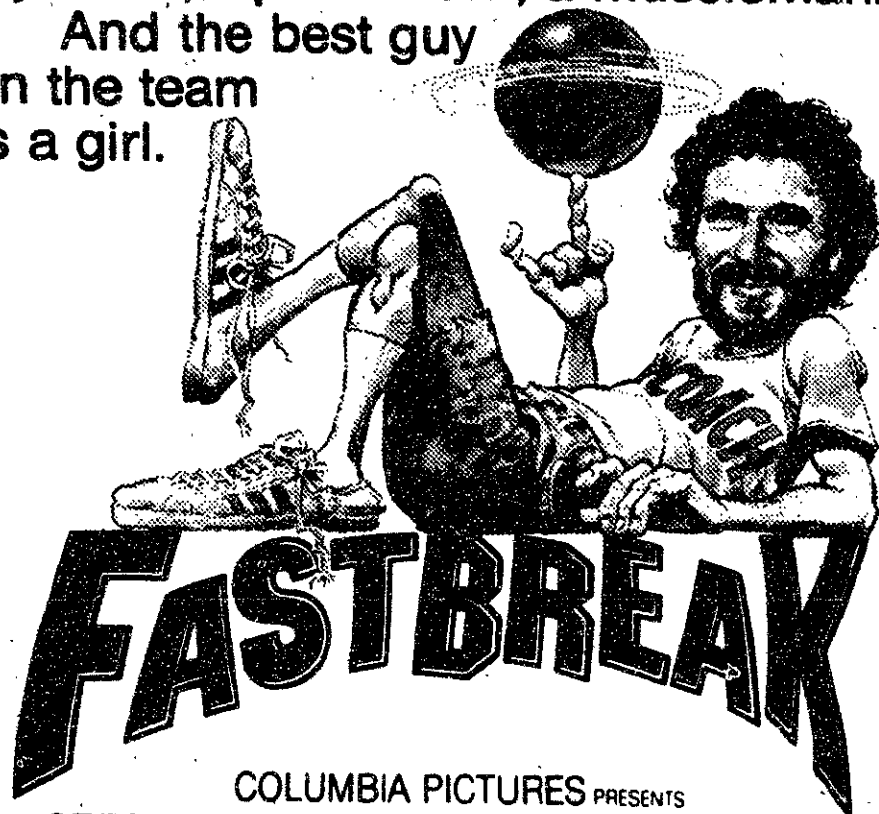
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sports

Half Time

IM's face problems next year

By Gordon R. Haff

Next Sunday, Peter Lemme '80, new IM Council Chairman, will hold his first meeting of the Council. Last night I talked with Lemme and he discussed the problems of referees and eligibility in the upcoming year.

The biggest problem which Lemme sees is referees. He said that at the upcoming MITAA meeting he would pressure for some sort of reffing class. He mentioned that these classes could probably be integrated with some sort of pay raise incentive — for example, those who take the class might start off with higher salaries than those who do not.

Lemme said that he felt refs not knowing how to handle game situations caused many of the recent referee abuse problems. In particular, he mentioned that in basketball, "referees have the power to call a technical. They can't abuse this power, though. A good referee doesn't have a problem. Better referees will probably cut down on [the incidence of serious referee abuse]." He added that basketball is a hot sport in which tempers can flare and that the referee abuse problem was tougher to solve in this sport than in others.

However, some people connected with IM basketball are not as convinced as Lemme that the problem can be cured by getting better refs. Tom Potter '79, the IM Basketball Assistant Manager, said that Steve Aschenase '81, who has reported being abused, is one of the better refs.

Much of the problem with referee abuse stems from fundamentally different attitudes as to the purpose of IM referees and games. Gerald Adolph, who was accused of abusing Aschenase after an IM game, called me the other night to discuss his feelings on the subject. He denied physically abusing Aschenase and went on to state his feelings on the matter.

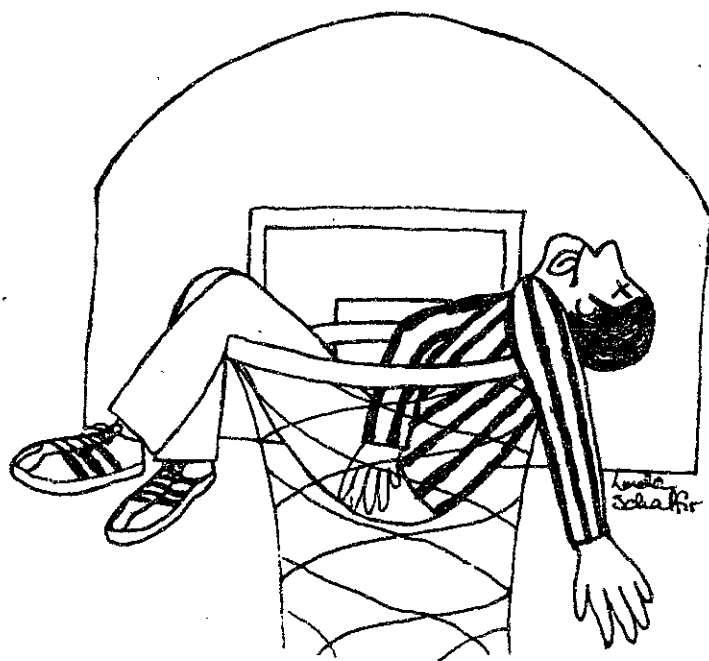
He said that MIT students are under a lot of pressure to play IM sports to let off steam, and that it is therefore only natural that they sometimes give refs a hard time. He added that the quality of reffing was on the whole very bad, which also led to a lot of problems.

The second major problem which Lemme discussed was the way in which many A league teams totally ignored eligibility rules. Recently, the Sloan School A league team was discovered to have two junior high school players on the squad. Lemme called this "probably the worst infraction I have ever seen." He is not quite sure how the problem

will eventually be solved, but he suggested that bringing ID cards to the games might be required.

The problems of referee and ineligibility rule abuse have been steadily worsening over the last

year. They have reached a point where they can no longer be glossed over and swept under the table. They must now be confronted by the new ExecComm and Council.



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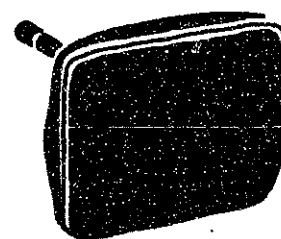
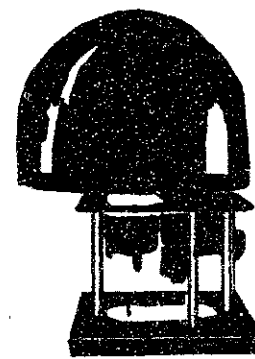
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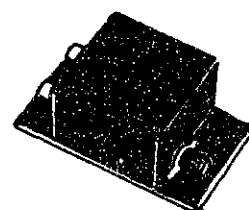
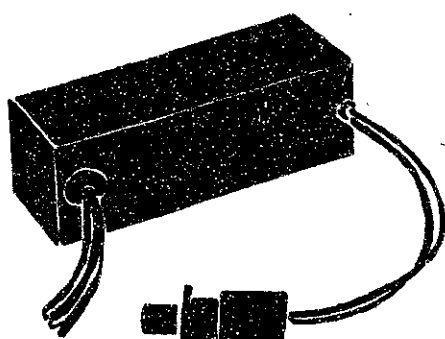
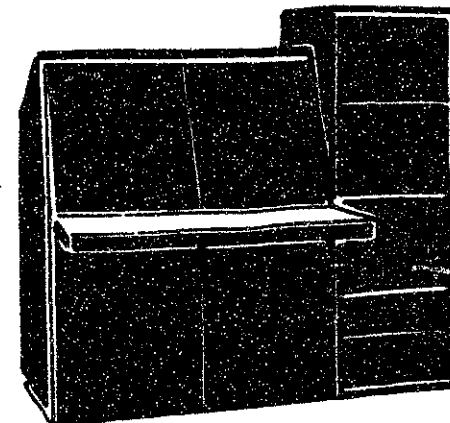
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This seminar will be held Wednesday,
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